QCIL 21869 THE WALL STREET WHIZ Photoplay in five reels Story by James Bell Smith Directed by Jack Nelson

Author of the photoplay (under section 62) Carlos Productions, Inc. of U.S.

"THE WALL STREET WHIZ"

CAST

Richard Butler Dick Talmadge Marceline Day Peggy Bingham. . Mrs. Bingham Lillian Langdon . Carl Miller Mr. Bingham Belle Bennett "Aunty" Jones . . A RICHARD TALMADGE PRODUCTION . . Jack Nelson DirectorAlfred Metzetti Ass't Director . . William Marshall First Cameraman Jack Stevens. Second Cameraman James Bell Smith Story and Continuity by Released by F.B.O. Relcased Footage

"THE WALL STREET WHIZ#

During the course of a mele in a New York Cafe in which he is beating up a crook, Dick Butler, a young multimillionaire sportsman, finds that a riot call has been turned in, and barely escapes from the police by leaping on the running board of a passing limousine, opening the door, and ducking inside. He does not notice at first that the machine is occupied by two ladies, Mrs. Bingham and her beautiful daughter, Peggy. The occupants are horrified at the sudden intrusion of the agile Dick, and the mother upbraids the young man severely, but the girl, who likes Richard's looks, is inclined to be favorably impressed. During the course of the conversation it developes that young Butler saw a lot of service overseas during the war, and the daughter urges her mother to offer him a job when he admits that he has none. Consequently Mrs. Bingham, needing a new butler, proffers the position to this personable young man. Dich is about to laughtit off and reveal his identity when the novelty of the situation and his sense of humor persuades him to accept.

At the Bingham mansion Dick appears with some of his own butler's clothes, and leaps into his new job with enthusiasm. He has
plenty of difficulty keeping his identity hidden from many of the
Bingham guests, whom he has met socially. After many amusing situations, Dick discovers that John Clayton, Bingham's broker is
framing to fleece the old man in "Wall Street". Clayton tells Bingham
that it is a character named "The Wall Street Whiz" who is responsible for all his trouble. Dick immediately gets on the phone, gets
in touch with his own broker, and obtains evidence of Clayton's
activities.

(more)

In the midst of a party at which he is "buttling" Dick's own butler arrives with a message which requires Dick's attention at his own office, if he is to defeat Clayton's plan to ruin Bingham. He rushes to his room, changes his clothes, and dashes to the office. Coming out he meets Clayton face to face, but manages to clude him and beats him back to the Bingham party. He gets into his "buttling he clothes and surprises Clayton, who is uncertain whether has fecognized him or not.

Clayton tells Bingham he must hav in securities before the market opens the following morning if he is to protect him from ruin. He is disappointed when Bingham manages to dig up \$100,000 and tells him that he will have the balance the next day, but he has to pretend satisfaction. Bingham puts the money in the safe, and that night Clayton hires some gunmen to get it. Dick, meanwhile, has hired a wop to sing a serenade beneath Peggy's window while he pretends that he is the real singer. In a battle with the hired burglars themoney is taken, and Dick pursues the thieves. He recovers the stolenfunds, but is arrested by the police for the theft. Eventually he clears himself and marries Peggy, with the blessing of the astounded father and mother.

1. A. Carlos Presents

RICHARD TALMADGE
in
"THE WALL STREET WHIZ"

Produced by Richard Talmadge Productions Copyright 1925

2. Story by J.B. Smith Continuity by J.B. Smith Photography

Directed by Jack Nelson Titles by Rupert Hughes Talmadge credits.

- The Police don't charge a cent for a ride in a patrol wagon, yet they have a hard time collecting passengers.
- 4. When the patrol wagon stopped in front of a certain gambling club, the club adjourned at once.
- 5. Richard Butler was a Wall Street man, therefore he did not believe in gambling...... RICHARD TALMADGE
- 6. Ever since her poor old husband struck oil,
 Mrs. Dan McCooey had tried to act as if she
 had been born in a limousine.
 ...Lillian Langdon
- 7. But her daughter Peggy could never remember that she was supposed to be rich and snooty Marcline Day.
- 8. "What d'ya mean by busting into a lady's limousine without knocking?"
- 9. "I'm awfully sorry but were you ever caught in a raid?"
- 10. "That's an army overcoat you have. Were you

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over there?"

11.	"Then, but not now."
12.	"No one of our name would ever let a soldier walk. I am a McCooey."
13.	"And I am a Butler."
14.	"A butler! Then you are the very thing we need. Come to this address to-morrow at eleve I like your looks."
15.	Dick liked the daughter's looks.
16.	It was a lonely home for all the money Dick made on the Stock Exchange. He operated secretly and was only known as The Wall Street Whiz.
17.	Mr. Butler's butler Jornick. The side whisker were his own fault.
18.	"Jornick, I am going to take a whack at your job."
19.	"I am not taking your place. I'll leave you in charge here while I practice outside."
20.	"Watch me now and see if I know how a butler buttles."
21.	When old Dan McCooey grew rich over night, his ambitious wife made him buy a gaudy home where he was miserable.
22.	Clayton preyed on New rich lams and old rich rams like McCooey.
	····· Carl Miller
23.	Clayton had persuaded old Dan McCooey to play the wrong end of the market and keep on buying Valley R.R. stock through that stock wad down- ward bound.
	Dan Mason
24.	"But you told me to put my wad on the stock. Fast as I bought it, it goes down faster."
25.	"You'll have to put up more margins - or you'll be wiped out."
26.	Old Dan's one joy on earth was his daughter and Clayton hoped to win her away from him with the rest of his wealth.

27.	"Why can't you be sweet to that nice man. You are breaking his heart."
28.	"Mamma's always nagging me about that fish- eyed Clayton. But you should see the make new butler we have got. He is an ex-soldier."
29.	"A new butler. By God. I couldn't even keep th old one. Can't you realize that we're all but busted."
30.	"Don't say busted. Say bursted. If you must use that awful word."
31.	"We could have two butlers if you'd quite eating cigars.
	Reel 2
32.	The next morning found Dick ready for his great adventure. But first he had to leave instructions with his secretary.
33.	"The market opens with Valley R.R. still on the drop."
34.	"Who owns most of it?"
35.	" A man by the name of McCooey2"
36.	"Anything else sir? Shall we continue to hamme Valley R.R. down?"
37.	"I am afraid I will have to ask you for more collateral. Valley R.R. is three points off this morning."
38.	"Off three points is it? Well I'm ten points off my nut."
39.	"I am sorry but you can't get money out of Wall Street unless you put it in."
40.	"A week more and I will have old McCooey drained so dry he will have to give up his daughter as collateral."
41.	"Brown, I'm going to take my vacation right in town. You manage the office and keep in touch with me."
42.	Dick's maiden aunt was the only relative he had. By marriage he hoped to add another oneBilly Bennett.
43. •	"I have lost my glasses and I cant find them."

	나 하이 그는 사람이 되고 있다. 그렇게 하는 것 같아 나는 사람들이 살아 있다면 하는데 하는데 없다.
44.	"I am the new butler."
45.	"If you knew anything, you'd know enough to go to the back door."
46.	"It's an easy job. You will have to get up at 6 A.M. and set up till 2 A.M."
47.	"You keep my husband's clothes neat and help him get into them. Blacken the oots and shine his silk hat and every now and then you will get \$80.00 a month."
48.	"All that money for so little work."
49.	"I love Peggy and I know you can influence her to marry me."
50.	"Peggy marries the man she wants to marry, money or no money."
51.	"I have found out that the man who is pound- ing your stock is the mysterious fellow known as the "Wall Street Whiz."
52.	"If you will use your influence with Peggy, I will use my influence with the Whiz."
	Reel 3
53.	The Wall Street Whiz was going to use his influence.
54.	"As a butler, you are a fine drug clerk."
55.	"I have learned that Clayton is swindling poor McCooey so don't sell any more Valley R.R."
56.	"He can let Mexican Pete go but hold on to Beth."
57.	" and - er - send up some mush room ice cream and three quarts of apple sauce."
58.	"Who are Beth and Mexican Pete?"
59.	"Anything else sir?"
60.	A few days later Mrs. McCooey gave a reception on the lawn. She sent out 500 invitations and nearly a dozen people came.
61.	"Isn't that Dicky Butler juggling the tray?"
62.	"Well you must admit we sport a swell butler."

63.	"He'd be very handsome without those miserable spectacles."
64.	"I could listen to Spanish music all day and all night."
65.	Insert of letter.
66.	"We had sold all but these few certificates of the Valley R.R. What shall we do with them?"
67.	"Clayton is double crossing poor Mr. McCooey Lay off. Buy all the stock you can. I will boost the price if it breaks me."
68.	Clayton had traced the office of the Wall Street Whiz to his home and wanted to see what he looked like.
69.	"That's the man, Richard Butler."
70.	"You idiot. That's McCooey's butler."
71.	"I will drive over to McCooey and make sure."
	Reel 4
72.	"Find out where that butler has taken himself off to.
73.	"Awfully sorry, old top. I will never do it again."
74.	"Awfully sorry, my carburator must be sick."
78.	"Who ever told you you were a butler?"
76.	"My mother."
77.	"Stand still will you? You jump about so I can't see you."
78.	"It's only a light attack of delerium tremens. It runs in my family."
79.	"I'd do anything for you and Peggy but I must have at least \$100,000 more."
80.	"You have secured the last of my certificates except these. If I gave you these, I'd be stealing them from my widow and orphan."
81.	"In the wall behind the big case in the living room is a safe with \$75,000.00 in bonds in it. Go get 'em."
82.	"What's the matter? I've been robbed of all I have got and more."

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83.	"Catch me, I feel a faint coming on."
84.	"I saw the butler go out of the window, but I am sure he was innocent."
85.	"Innocent. I knew he was a thief when you engaged him."
86.	"He is innocent. I know it."
87.	"Clayton hired us to do his dirty work for him."
88.	"As I was sayin', the butler led a gang of burg- lars and they took me by the throat and"
89.	"Hush woman will ye? You make so much noise the cops can't think."
90.	"Mamma you have no right to call a gentleman such a name."
91.	"Gentleman?? He is a bum I am telling you and if he is not guilty why don't he answer the bell. Why isn't he in his room and where is he?"
92.	"I don't knowwho you are or why you are here but I know you are neither a butler nor a thief.
93.	"And I don't know anything about you except that you are an angel and I love you."
94.	"Then for my sake don't go in and get yourself arrested and beaten up by the police. Run. Fly."
95.	"I'll fly if you'll fly with me my angel."
96.	Reel 6 "I had a bad dream. I am sure Mr. Dick's in trouble somewhere."
97.	"We got the swag and another drook took it off us."
98.	"You call yourself a safe-cracker. Get out."
99.	"Aunt Helen. I have brought you a new niece."
100.	"But why did you bring me here? Whose house is this?"
101.	"It used to be mine but now it's yours."
102.	"Sargeant, if you are looking for the thief who robbed McCooey you will find him in the off- ice of Clayton the Broker, tomorrow morning."

103.	"Keep those certificates in the safe and to- morrow I don't hink that there will be any op- position to our shooting up the price of Valley R.R."
104.	"Valley R.R. is going up and so are we."
105.	"I owe all this to your bungling."
106.	"Sing your blues to the judge."
107.	Insert of letter.
108.	"Mamma this is your new son-in-law."
109.	"Catch me, I feel a faint coming on."
110.	"The Lord help you now that you have Bridget for a mother-in-law. I have stood her 25 years as a wife."
111.	"My secretary has a surprise for you."
112.	"here are your stolen securities with the compliments of the Wall Street Whiz."
113.	"So you are Richard Butler, the Wall Street Whiz. Gee whiz."
114.	"I knew you weren't a butler the minute I saw you and I planned it all."
115.	"Kiss your mother."

The End

Washington, D. C.

OCT -3 1925

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Carlos Productions, Inc.

The Wall Street Whiz - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Carlos Productions, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

Title

Date of Deposit

Registration

The Wall Street Whiz

10-3-25

OCIL 21869

The return of the above copies was requested by the said Company, by its agent and attorney on the 3rd day of October, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 9 1975

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